

Andrew Cummings

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PROFILE

As a filmmaker, understanding the "big" picture is crucial. My primary goal is to ensure the success of the project at hand. The fundamentals of filmmaking, coupled with productivity and desire, allow myself to move forward with my career. When working as a production assistant to producer, I present the same level of commitment to the production in order to succeed within this highly competitive industry.

QUALIFICATIONS SUMMARY

- **Film and Television Production:** Extensive knowledge of film and television productions from idea to exhibition. Proficient in all logistical and business operations within the realm of a production. Able to conduct script analysis, and if needed contribute script changes. Understanding of union guidelines, rates, and contracts.
- **Administration:** Productive workflow that optimizes time and work to reach top efficiency. Able to prioritize workloads in order to meet strict deadlines, while establishing and maintaining strong work relationships with peers.
- **Technical Proficiencies:** EP Movie Magic Scheduling & Budgeting, Final Cut Studio, Final Draft, Pages, Keynote, Aperture, Photoshop, Illustrator, Dreamweaver, ProTools 8, Ableton Live, Microsoft Word, Microsoft Excel, Microsoft Powerpoint, HTML Coding, CSS Coding.
- **Strengths and Accomplishments:** With substantial experience in high stress environments, understanding how to manage stress has been a key element in my growth as a filmmaker and producer. Able to create and organize workflows to increase productivity within the workplace. Demonstrated the ability to meet goals and deadlines set forth has given me the confidence to take on any project, while I am humble to have the opportunities that have risen.

SELECTED PROJECTS

Project	Position	Company	Director	Year
Enjoy The Show	Producer	R.A.M. Pictures	Steve Zacharias	Spring 2012
Lofts (Commercial)	Producer	R.A.M. Pictures	Harrison Ciancuillo	December 2011
Two to Tango (Short)	Production Manager	Kent Levine LLC	Alex Levine	August 2011
Digital (Short)	Production Manager	Limbless Productions	Judy Nguyen	April 2011
The Devil's Crossroad (Short)	Production Manager	Columbia College Chicago	Nick Paganokis	April 2011
Breaking Ballerinas (Short)	Production Manager	Spacone Productions	Samantha Smith	April 2011
X-Factor (Series)	Production Assistant	FOX Broadcasting Company	Simon Cowell	April 2011
First and Second (Short)	Producer	R.A.M. Pictures	Aren Zoleninger	February 2011
An Honest Life (Short)	Production Manager	A-Team Productions	Adam Orton	November 2010
America's Got Talent (Series)	Production Assistant	NBC Universal	N/A	November 2010
When We Were Vampire Ghosts (Short)	Line Producer	Columbia College Chicago	Frank Ruich	October 2010
Birth Of A White Boy (Short)	Line Producer	Presaulted Productions	J. Paul Preseault	September 2010
I Heart Shakey	Production Assistant	Amarok Productions	Kevin Cooper	August 2010

EDUCATION

Webster Groves High School — Webster Groves, MO

High School Diploma, 2008

Founder and Head of the "Reel Film Club"

Columbia College Chicago — Film & Video, 2012 (Expected Graduation Date)

WORK EXPERIENCE

American Multi Cinema - February 2009-April 2011